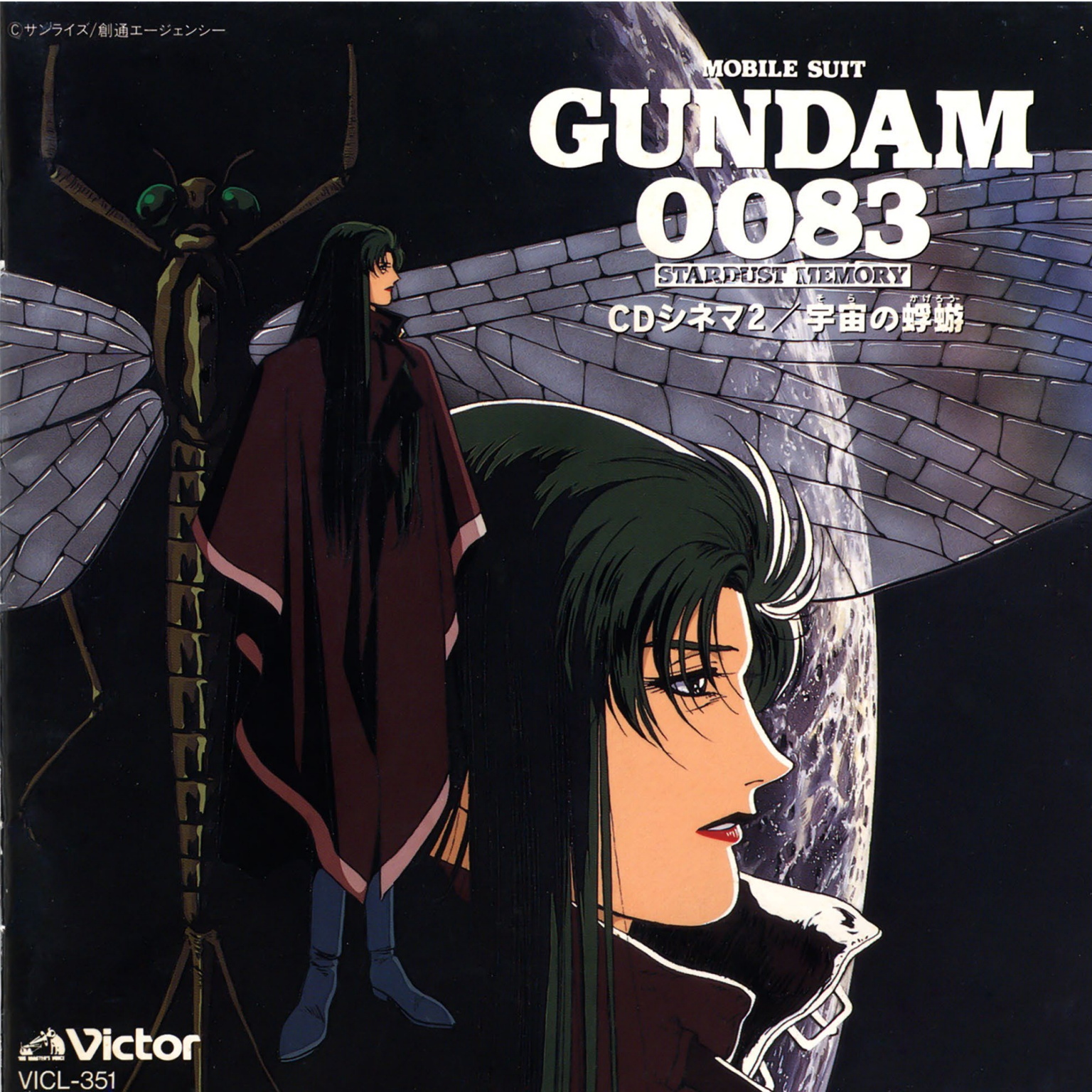


MOBILE SUIT

GUNDAM 0083

STARDUST MEMORY

CDシネマ2 / 宇宙の蜉蝣^{カササギ}



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MOBILE SUIT GUNDAM 0083 STARDUST MEMORY

CD CINEMA 2 “THE MAYFLY OF SPACE”

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Staff

Script: Asahide Okuma

Direction: Takashi Imanishi

Music: Mitsuo Hagita

Sound Effects: Katsuyoshi Kobayashi

Effects: Fizz Sound Creation

Coordination: Hisanori Oshiro

Recording Studio: APU Studio

Production: Keiichi Matsumura and Masashi Saitou

Producer: Masuro Ueda

Cast

Cima Garahau: Mari Mashiba

Kou Uraki: Ryou Horikawa

Aiguille Delaz: Kiyoshi Kobayashi

Anavel Gato: Akio Otsuka

Deatrof Koscel: Hirohiko Kakegawa

Chuck Keith: Yoshiharu Yamada

Captain Asakura: Saburo Kamei

Chief Engineer: Takashi Taguchi

Supervisor: Kazuhiko Kishino

Soldier: Takumi Yamazaki

Officer: Kiyoyuki Yanada

Zeon Soldier: Naoki Bandou

Comms Officer: Naoki Makishima

Character Introductions

Cima Garahau: Her rank is Lieutenant Commander. A figure from Zeon's surviving forces, Cima commands her own fleet with an air that's both uncanny and impressive. This time, she steps into the role of heroine, revealing a side we haven't seen before.

Kou Uraki: He holds a wartime rank of Lieutenant JG. He was the main protagonist in the original series, yet here he's cast in the opposing role, a formidable obstacle to Cima's ambitions.

Aiguille Delaz: His rank is Vice Admiral. The leader of the Delaz Fleet, the largest group of Zeon remnants still operating in Earth's sphere. He risks everything on completing the fateful Operation Stardust.

Anavel Gato: His rank is Commander. Ace pilot of the Delaz Fleet.

Deatrof Koscel: His rank is Lieutenant. Cima's executive officer. He may come across as rough around the edges, but he looks after his subordinates well and proves himself a dependable ally.

Chuck Keith: His rank is Ensign. A colleague of Kou's. Even when fate deals its hand, he keeps a buoyant outlook on life.

Chief Engineer: He's effectively the "heart and soul" of the mobile cruiser Lili Marleen. The kindness Cima shows him is actually her way of showing deep affection for her beloved ship.

Captain Asakura: During the One Year War, he served as technical advisor on the Solar Ray superweapon and acted as Cima's superior officer. Evidently, he had no intention of working under Kycilia's command.

Supervisor: Tasked with overseeing the transfer of the space colonies that Cima seizes.

Others

Men of the Cima Fleet / Men of the Delaz Fleet / Officers at Karama Point / Delaz's Adjutant / A Comms Officer from the Colony Public Corporation / Zeon soldiers (One Year War) / Federation soldiers

Hello, everyone. This is Cima.

Thanks to all of your support, we're now on our second CD Cinema release. This time, we knew from the start that we wanted to tell Cima's story, because it's a part that didn't make it into the video series due to how everything was structured. The script is once again by Okuma, just like last time. Am I anxious about that? Well, a little, I must admit... Anyway, let me give you a peek at what my meeting with him looked like.

Okuma: Please be gentle with me here. You know how directors get once they've finished a project, they say whatever they like, and I have to listen to all their griping.

Imanishi: This time, Uraki is going to be the enemy.

Okuma: See? Right off the bat, you hit me with something like that!

Imanishi: No, no, here's the thing: Among the fans, opinions of Ms. Cima are split completely down the middle, and it's become a bit of an issue.

Okuma: Split between love and hate? How so? She's a good person, if you ask me.

Imanishi: Exactly. She's got that strong leadership that pulls people forward...

Okuma: Oh, I'd love to have a director like Ms. Cima, considerate of her team, and tough when dealing with the outside world.

Imanishi: My apologies!

Okuma: In that case, let's portray Ms. Cima as a heroic powerhouse!

Imanishi: No, I'm thinking more along the lines of abject misfortune.

Okuma: In that case, I'll step away from this job! Are you sure you're okay with that?

Imanishi: Now, hold on. My plan is to unearth the darker sides of her character. In doing so, we'll finally understand what really drives her actions, the side of her that's been hard to see up until now.

Okuma: The darker sides, huh? Can you give me an example?

Imanishi: She has to obey absurd orders. She singlehandedly shoulders a bad reputation. Even when she wants to cry, she has to keep up appearances. She's on the front lines with hardly any resources. Then there's...

Okuma: Wow, so in the end, it's the director's personal gripes we're hearing.

Imanishi (taken aback): Well... Ms. Cima's story is one you simply can't tell without tears.

Okuma: Just promise me this time you'll include proper chapter breaks, all right?

Chapter.01

The Deal

Track.01 Solar Ray 0079

1 The One Year War, Side 3 at A Baoa Qu

KOU (narration) The One Year War... Universal Century 0079.
It began when Side 3, calling itself the Principality of Zeon, declared independence from the Earth Federation government and launched a sudden offensive. Their declaration of war was immediately followed by surprise attacks on Sides 1, 2, and 4. They destroyed countless colonies and massacred countless civilians. However, the Earth Federation Forces gradually regained strength. And so, the final battle of the One Year War began at A Baoa Qu.

Fading in, the blare of sirens swells in the background.

ASAKURA Solar Ray, standby!

SOLDIER (calling out) No abnormalities in the power-generation system!
Microwave power transmission is stable!
Output at eighty-five million gigawatts per second!

SOLDIER Primary target: Geldorva!

ASAKURA Alright... do it... Send the heart of the Federation fleet straight to hell... Hm?!
(echo) The Musai near Generator 825—pull back! Your shadow is cutting our output!

SOLDIER Captain Asakura! Solar Ray firing in eight seconds!
Seven... six... five... four... three... two... one...!

A deafening roar erupts as the Solar Ray fires its massive laser.

KOU (narration) The Solar Ray... It was essentially a six-kilometer-wide laser cannon, fashioned from a closed-type colony of Side 3, the Principality of Zeon. The final stage of the war opened with the use of this colossal weapon. Yet after Supreme Commander Gihren was killed, the momentum shifted to the Federation's favor. Universal Century 0080... The Principality of Zeon fell. With Zeon's collapse, its remaining forces, now without a true stronghold, converged at their fateful destination: Karama Point. Some stayed in the Earth Sphere to

continue fighting, others fled as far as Axis... And in that moment, each of their destinies was sealed.

2 Side 1 (Currently 0083)

KOU (narration) And then, in Universal Century 0083... It was as if history repeated itself. Another space colony fell to Earth, spurred on by countless overlapping agendas. They say it all began when people, caught in a time of transition, drifting between hope and despair, sought to relocate a colony ravaged by war so it could be restored.

The deep rumble of two colonies in transit grows louder, filling the air with a colossal roar.

Track.02 Cima Garahau

3 Cima's Nightmare

*All sounds are blurred, as though heard through a haze.
The low hum of a colony's rotation thrums nearby.
A strange injection-like hiss.
The ragged, anxious breathing of a man.*

Cima's labored breathing as she tosses in her sleep.

SOLDIER (over comm, agitated) 1,200... 1,250... 1,300...
KOSCEL (over comm) Commander Cima! Commander Cima! Commander Cima!!
He calls out, his voice still clinging to some semblance of military discipline.

*Cima's breathing grows heavier.
The tension builds...*

4 Captain's Quarters aboard the Lili Marleen

CIMA Hah!

*She jolts upright, panting.
The steady hum of the ship's engines reverberates around her.*

CIMA Tch! Again... This is why I hate sleeping!

5 Corridor Outside the Captain's Quarters

CIMA (As though trying to shake off the nightmare, exhaling heavily) ...

*The hallway resonates with a deeper, muffled drone from the engines.
Cima walks unhurriedly.*

KOSCEL (his composure frayed) Ms. Cima!

CIMA Hm? Koscel? What is it?

He hurries up to her.

KOSCEL Please come to the bridge.

Heh, we'll be making port at the Garden of Thorns any moment now!

CIMA So it's finally time. I'll have to be on my best behavior for my first meeting with His Excellency Delaz; make a good impression.

KOSCEL Precisely, ma'am. Heh... hehehe...

Suddenly, a jarring, unnatural shudder rocks the ship, then subsides.

CIMA Hm? What was that?!

KOSCEL Just the usual hiccup, ma'am. Nothing to worry about.

Cima snaps her folding fan shut with a crisp snap.

CIMA How pathetic. This is our mobile cruiser, the Lili Marleen, but I suppose we haven't been able to give it a proper overhaul since the One Year War. No help for it... Heh, but that's all about to change. No more of these humiliations.

KOSCEL Exactly! Hehehehe...

6 Outer Space

The Lili Marleen rumbles onward through the void.

Track.03 Garden of Thorns

7 Main Corridor at the Garden of Thorns

Heavy footsteps—Cima's heels striking the deck with a resonant ka-thunk.

Soldiers snap to attention as she approaches.

CIMA (monologue) So this is Delaz Fleet's lair... the Garden of Thorns. Who would've guessed I'd come here? Well, if they've got some sweet nectar from their Operation Stardust, I'm more than willing to sample it. (Quietly, to herself) Time to make my move.

A grand set of doors stands open but then closes heavily behind her.

8 Audience Chamber (Refer to set design for details)

*In a vast, echoing hall, Cima and Delaz face each other.
The rustle of papers, the operation plan, Cima is flipping through.*

CIMA I see... The naval review... the testing of a new Gundam... and the colony's relocation... All lining up like some kind of planetary alignment...

DELAZ It has been three years since then...

If we let this moment slip away, we will never see another opportunity like it.

CIMA Are you sure about letting a band of rogues like us join in?

DELAZ We are all who proudly bear the name Zeon. I will personally explain everything to Gato once he returns. At this moment, we need your fleet's firepower—nothing more, nothing less.

CIMA Well then...

If Gato has already succeeded in stealing that Gundam Unit 2, it's a fine feather in your cap.

(News of Gato's theft of the Gundam on Earth has reached them.)

DELAZ *(a brief pause)* ... Commander Cima, understand that this is a righteous cause.

CIMA A righteous cause?

DELAZ Yes. This operation will reunite the hearts of Spacenoids, scattered to the winds.

It will dispel their lingering resentments of the past...

CIMA Resentments?

DELAZ You served under the Space Assault Force. I do not know exactly what happened to the Cima Fleet, but... Let us achieve our grand design, and then we will head to Axis together.

CIMA Yes, sir...

DELAZ You cannot remain a drifter, like a mayfly, forever, Commander. No one can.

9 Cima's Monologue

*We hear Cima's footsteps echoing once more, sharper now, brimming with anger.
She snaps her folding fan a couple of times in frustration.*

CIMA A "drifter," am I? Don't you dare underestimate the Cima Fleet...! Well, fine. This operation won't last long anyway. It's going to be quite the lucrative venture. Heh, the Cima Fleet, the name's spread far and wide by now. Four years of drifting through space...

Track.04 MAU "CIMA" 0078

10 Flashback – 0078 A Military Port in Side 3

*A harbor in the colonies, brimming with the clamor of activity.
Dockworkers and machinery create a distinctive ruckus.*

SOLDIER Hey, watch how you're stacking those J-missiles! How many times do I gotta tell you?!

CIMA (monologue) Right before the One Year War, Zeon decided to press forward with war preparations. They churned out new fleets one after another. Ours was just one more hasty creation among the rest...
Familiar now, Cima's footsteps come to a stop.

CIMA "Lili Marleen?" Hmph, what a pretentious name! Still, she's a fine ship.

KOSCEL E-excuse me! Are you the fleet commander?!

CIMA What? You're talking to me?

KOSCEL I was worried since you were overdue for your arrival, ma'am!
I feared something had happened!

CIMA You're telling me *I'm* the commander?

KOSCEL (*Slips out of formality*) Huh? Whaddya mean—... Er, I mean, w-what did you say, ma'am...?

CIMA Nominally speaking, Captain Asakura is supposed to take command. He's the 'proper' choice.

KOSCEL Aha, so that's how it's gonna be? I—I understand, ma'am!

CIMA I'm Commander Cima Garahau. I'll serve as acting fleet commander in his stead.

KOSCEL Understood, Ms. Cima!!

CIMA Address me as Commander Cima!!

11 The Brawl

*(This scene unfolds in sound effects, with the following monologue overlapping in the next scene.)
On the Lili Marleen's deck, some of the troops get into a trivial fight, likely over nothing.
Neither man seems well-bred, and the bystanders egg them on, equally rough around the edges.*

12 Cima's Monologue and Flashback Continued

CIMA (monologue) This fleet was a haven for good-for-nothings. A bunch of misfits drafted from Mahal, one of Side 3's lesser colonies, pressed into service almost against their will. Most of them had done construction and maintenance under contract with the Colony Public Corporation. They barely even had proper Zeon citizenship. No wonder Captain Asakura never showed up. (honestly) But what does that make me?!

*Cut to a scene of Zaku mobile suits cruising through open space.
Mechanical hums and operational noises fill the air.*

Suddenly, the roar of battle—shots fired, a man's scream echoing over comms.

CIMA Hauer!

An explosion!

CIMA January 3rd, UC 0079, the One Year War broke out.
The relentless missions they assigned us were brutal in every sense: one battle after another... because we were the space marines. We had no choice but to grit our teeth and endure it. We refused to be treated like disposable rags, our dream was to return to our home, Mahal! We grew desperate for recognition, always pushing ourselves to take the lead... and we still do, even now!

Track.05 MS-14Fs

13 The Lili Marleen – Mobile Suit Deck (current timeframe, Episode 5)

*A Gelgoog (MS-14Fs) takes a heavy step forward.
Its engines spool up, intensifying more and more.*

14 Inside Cima's Cockpit

The engine roar is even more pronounced.

CIMA Heh... Our target today is a Pegasus-class, is it?
Perfect offering for Operation Stardust, something to impress them with. I bet there's some fancy Federation pretty boy piloting that ship... but don't get cocky with me.
I was born out here in space!

As she speaks, switches flip in rapid succession.

An auto-scan function powers on. Over the comm, we hear Delaz's speech echo in the background.

DELAZ ...the just Spacenoid desire for autonomy...

The Delaz Declaration continues, but Cima cuts in on her own comm.

CIMA NI COMP. SET!
AIR BLEED. SET!
ENGINE ANTI-ICE...
All right, Marine Reiter, launching!

Amid a countdown over the comm...

KOSCEL (over comm) (We hear the shift of a channel switching) Commander Cima, have a good hunt!
CIMA Of course!

15 Lili Marleen, Catapult Deck

With the final beats of a launch countdown echoing, Cima's Gelgoog crouches low, then hurls itself out into space.

Track.06 Shoal Zone

16 Battle in the Shoal Zone

We jump into a fierce engagement between the Gundam and several standard Gelgoogs.

KOU Ugh... Is it the foot pedal calibration?!

*The Gundam Unit 1 stutters, hampered by uncertain maneuvering.
It fires its beam rifle in repeated bursts, shots crisscross the void.*

SOLDIER (one of Cima's) What's wrong? Your balancer screwed up?

*More beams blaze from the Gundam.
One Gelgoog tries to dart aside.*

SOLDIER It's as clumsy as a baby... What--?!

The Gelgoog is struck and explodes in a huge blast.

KOU Did... Did I actually hit him?!

Suddenly, Cima's personal Gelgoog enters the fray.

CIMA Idiot, those suits are priceless! How could he be so careless? Hm?

She notices the Gundam's awkward maneuvers.

CIMA What's going on? Is it struggling with control issues...?
Hah... so it's barely compensating with AMBAC. That's a Gundam, is it?!

*She drives her Gelgoog forward, guns blazing.
Shot after shot tears into the Gundam Unit 1's armor.*

17 Gundam Unit 1 Cockpit

Successive hits clang off the hull. Alarms blare in a shrill cacophony.

KOU Waaaahhh!!

18 Cima Continues Her Attack

She fires in bursts, rapid volleys that slam into the Gundam from multiple angles.

CIMA Hahahahahahaha!!

Her high-pitched laughter rings out, overlapping with the roar of cannon fire.

Track.07 True Shining

19 Musical Interlude Returns

Track.07
True Shining

Lyrics: Yoshihiko Ando **Composition:** Miki Matsubara
Arrangement: Mitsuo Hagita
Vocals: Rumiko Wada

In the breaking dawn of eastern skies
I watched a fading star burn its last light
Holding my breath as it streaked above
A fleeting moment caught in time

Our lives are fleeting, yet we know what eternity is
The light of truth touches our hearts here in this
moment

Yes, love is the sweet ache,
It's the light of a shooting star
That's why love is fleeting for now
It may be an illusion, but lovers believe in it all the
same

We all live our lives believing in a future that we
can't see
the world spins on, drifting along to who knows
where

Even when they're far apart, lovers know
beyond the sadness their beloved's smile is waiting

Yes, love can't be seen
It's a feeling in search of the future
Love is always causing miracles
Lovers can feel its power

Yes, love is the sweet ache,
It's the light of a shooting star
That's why love is fleeting for now
It may be an illusion, but lovers believe in it all the
same

Yes, love can't be seen
It's a feeling in search of the future
Love is always causing miracles
Lovers can feel its power

Track.08 Kou Uraki

20 Kou's Narration

KOU (narration) The critically damaged Gundam Unit 1 was reborn as the Full Vernian. My name is Kou Uraki, pilot of the Unit 1 onboard the Earth Federation Forces assault carrier, the Albion. At the time, we were single-mindedly chasing after Gundam Unit 2, which Gato had stolen. But before we knew it, the clouds of war were gathering over the Solomon Sea, at Confeito... and the Albion found itself unwittingly flung right into the heart of Operation Stardust...

21 Albion, Data Room

A space reminiscent of a small library, furnished with books and a computer terminal. The computer beeps steadily as it processes a query.

KOU (deep in thought) MAU CIMA... Cima's Marine Assault Unit...

The computer trills again.

KEITH (irritated, almost sulky) Hey, Kou!

KOU Huh? What is it, Keith?

KEITH You're being too persistent. Gato's our real target, right? Stop poking hornets' nests we don't need to.

KOU I just want to know... about the last enemy Lieutenant Burning faced.

KEITH Yeah, well... they show up out of nowhere, pull something crazy, then vanish. They're just... I don't know, creepily unpredictable.

KOU Right? Under Class B war crime investigation during the One Year War. Access to further data denied. Why?

Kou presses more keys, and the computer responds with an error tone.

KEITH Look at that. Guys like us, low on the totem pole, won't get to see it.
KOU It's strange... Here's the war criminal list—

He tries again. Same rejection beep.

KEITH Nothing. Won't let you in.
KOU Why is it hidden? Why have they kept fighting for four years? Why didn't they escape to Axis? What about their homes?
KEITH They can't exactly go home... Let it go, man.
Even if we figure it out, we'll never really understand them. Especially not you.
KOU Why not?
KEITH 'Cause you're the golden boy, that's why. C'mon, can't you see where Lieutenant Monsha's coming from?
KOU Look at the Albion now. We're nothing but an outcast ship.

Track.09 Memories of the Mayfly

22 Lili Marleen, Captain's Quarters

CIMA !!!

She jolts awake, apparently tormented by another nightmare.

CIMA (exhaling) Dammit...

23 Lili Marleen, Corridor

The ship's engine hums at a low pitch. Cima walks slowly, her footsteps echoing.

CIMA (monologue) This recurring nightmare... Four years trapped on this Lili Marleen...
Four years of waking up in a cold sweat...

Suddenly, a buzzer sounds.

KOSCEL (over loudspeaker) We're at Morota Bay and now entering enemy patrol territory!
All hands on alert, starboard and port! Keep your eyes peeled!

CIMA Hmm... heh heh...

She continues walking.

24 Lili Marleen, Engine Room

*A thunderous mechanical roar fills the space.
A heavy hatch creaks open; Cima steps through.*

Amid the din, people must shout to be heard.

CHIEF Ah! Ms. Cima, ma'am! Didn't expect you to blow in here!
CIMA Just out for a stroll to shake off a bad dream, old man. How're the engines holding up?
CHIEF They're running smooth, thanks to that parts shipment!
We can push right up to flank speed, any time!
CIMA Hahaha, I'm counting on it!
CHIEF Heh heh. She's perked right up, like a blushing maiden!
CIMA (cutting him off) Chief... actually, there's something I want to ask you, since you know it all.

She steps in closer.

CIMA How did that thing called a mayfly look again?
CHIEF Huh? You mean that insect...?
CIMA Yeah. I never paid it much attention back then.
CHIEF Oh, you're takin' me back. They've got those clear wings, only about five to twenty millimeters long... and they say once they become adults, they only live a few days. I think they look, uh, kind of like—

He scribbles on some sort of black board (?!).

CIMA Hm? (Dumbfounded, resentful, enraged) That's a shitty drawing!

Track.10 Nightmare of Solomon

25 Confeito (as of Episode.09)

Gundam Unit 2 charges in, assembling its bazooka.

GATO The moment I've waited for has come.
To prove that all the heroes who died here didn't die in vain!

Federation ships form a picket line and unleash intense fire.

GATO No picket line this small!

*Gundam Unit 2 cuts through them with ease, ascending swiftly.
A targeting beep is heard.*

GATO For the rebirth of the ideals of Zeon! For the success of Operation Stardust!
SOLOMON! I HAVE NOW RETURNED!

*A shot is fired, followed by a colossal explosion.
Confeito is engulfed in a blaze of light.*

Track.11 Commencement

26 Lili Marleen, Bridge

*Even here, distant explosions rumble.
Cima fidgets with her folding fan, trying to hide her agitation, then snaps it shut.
She stands abruptly.*

CIMA What was that? A shooting star?!
KOSCEL Ms. Cima, there's a flash at Confeito! It looks like Commander Gato succeeded in his mission!
CIMA I can see that!

Cima drifts into her thoughts.

CIMA A shooting star... I was hoping that meant an order to call off Operation Stardust was on its way... Gato would bite it, Delaz's fleet, sailing out of the Garden of Thorns, would be left totally exposed... and all that glory would land right in my lap. Seems Green Wyatt never got his hands on the operation plans. And those damn Feddies... utterly useless!

*Back to the present.
A countdown echoes in the background.*

CIMA Gato... you did it. You actually did it!
KOSCEL Ms. Cima, the time has come.
CIMA We have to do this... We've come this far!
KOSCEL Right rudder, 5 degrees! Combat speed two! Battle stations! Let's do this!
SOLDIER 1 Starboard five degrees!

SOLDIER 2 Accelerating to combat speed two!

*A change-of-speed alarm sounds.
The call to battle stations echoes.*

CIMA We're transitioning Operation Stardust to our main assault phase! Lift all safety locks!
Let the Gwaden know, and do it with style!

SOLDIER 3 Heh heh, like bringing out the main course, right?

CIMA Really pour it on. Send them this message:
'We will now seize the colony and claim certain victory.' Got that? Transmit!

SOLDIER 3 Aye, ma'am!

SOLDIER 1 Time to earn our keep!

KOSCEL Patrol craft, keep strict watch on any incoming mobile suits!

27 Outer Space, The Lili Marleen in Transit

Battle-station alarms still ring.

CIMA (monologue) Just look at these fools, all so giddy.
Nobody handles colonies like the Cima Fleet.
After all, that was always our mission... (Her tone darkens as she ponders.) ...Our mission...

Track.12 Daydream

28 Cima's Daydream, Early in the One Year War (The One Week War)

*Even here, distant explosions rumble.
Cima fidgets with her folding fan, trying to hide her agitation, then snaps it shut.
She stands abruptly.*

SOLDIER G3 gas injection just passed 1,000! 1,200! 1,250! 1,300!

CIMA (monologue) That was at the very start of the One Year War, during what people called the
One Week War. It was the beginning of the greatest slaughter in human history. Pumping
poison gas into defenseless colonies... from the very start, they gave us all the dirtiest jobs.

KOSCEL (over comms and shaken) Lt. Commander Cima! Lt. Commander Cima! I can see them!
People rolling out of buildings! They're... they're spilling out like... like ants!

CIMA (over comm, distressed) Don't look, Koscel! Whatever you do, don't look!

With Cima's anguished scream, the daydream ends.

29 Cima's Monologue

CIMA Yes, we're the infamous Cima Fleet, and that's never going to change.
No point having second thoughts now. I'll use whatever I can to my advantage.
Operation Stardust will go on for a while yet. Heh... it's all in my favor.
I've still got an ace up my sleeve. My stock is about to rise even higher!

Track.13 Colonyjack

30 Near Two Colonies (as of Episode.10)

*We return to the present where two colonies are spinning in space.
Gelgoogs zip by, engines whirring.
Amid jamming interference, a frantic voice tries to break through.*

COMM OFCR (off comm) This is the Colony Public Corporation vessel Quartz!
This is the Quartz! Anybody, please respond!
Can anybody read this?! This is the Quartz!
Anybody, please respond!

31 Onboard the Colony Public Corporation Vessel

COMM OFCR It's no use! All the circuits are jammed!

The supervisor snatches the mic.

SUPERVISOR Delaz Fleet, can't you hear us?!
These colonies are under the strict control of the Colony Public Corporation!
Don't you understand? You're Spacenoids too, aren't you? You know how vital these colonies
are to our survival! That's why—ugh!!

32 Outer Space (Directly in front of the CPC Vessel)

*Cold mechanical hum as a Gelgoog takes aim.
A burst of gunfire.*

VOICES (comms, agonized cries) Ah!

*Then the ship explodes.
Gelgoogs continue their sorties.*

33 Lili Marleen, Bridge

CIMA Heh heh heh... so naïve. They really thought pretty words would save them?
The moment you start prattling about "justice," you've lost any shred of it.
Peel back your righteous facade, and you're no different from us...

34 Colony

Gelgoogs pull away from the colony.

35 Lili Marleen, Bridge

KOSCEL Ms. Cima! It's clear! All mobile suits have pulled back!

We hear Cima stand, her footsteps sharp.

CIMA All ships, main cannons, simultaneous barrage! Fire!

36 Near the Colonies

*Cima's fleet fires in unison.
Beams smash into the base of the colony's mirrors.
After a colossal blast, one mirror breaks free.
The colony's rotation shudders.*

CIMA Let's make ourselves one big shooting star, shall we?
The bigger, the better, really clears the mind, doesn't it?

We hear the colony's rotational groaning.

37 Lili Marleen, Bridge

Watching the spectacular sight before them, the men exhale in awe.

CIMA It's time... Watch out for the electrical discharge when the colonies collide!

38 Near the Colonies

*Two colonies slam into each other with a thunderous crash.
Metal tears and rips; mirrors buckle.
Electric arcs crackle ominously as they surge through space.*

39 Lili Marleen, Bridge

CIMA (cackling, maniacal laughter)

40 Near the Colonies

*Amid the explosions, electrical surges tear across the clashing colonies.
Cima's triumphant laughter echoes over the chaos.*

Track.14 Evergreen

41 Musical Interlude Returns

Track.14
Evergreen

Lyrics: Arisu Sato **Composition:** Kisaburo Suzuki
Arrangement: Mitsuo Hagita
Vocals: MIO

All alone in the deep darkness
on a night that swallows up the road
searching on and on for
the memory of a brilliant dawn

there are times when destiny
is a wind that tests your heart
love is a sky that embraces everything
and reflects the dawn of a new day

Dreamer
I should revive that warm heartbeat inside
Dreamer
That frozen dream has begun to shine again
Evergreen

Now these empty arms of mine
are endlessly searching on
Searching on for a person
with whom they can share a life

Dreamer
I should go beyond the burden of time
Dreamer
That frozen dream has begun to breathe anew
Evergreen

Dreamer
I should revive that warm heartbeat inside
Dreamer
I should go beyond the burden of time
Dreamer...

Track.15 Kou Uraki

42 Dwindling Federation Fleet Communications (As of Episode.11)

*A staticky transmission filters in, faint and distant.
No other ship sounds are audible.*

SOLDIER 1 This is the Madras! We're out of propellant and cannot continue on!
SOLDIER 2 Monterey here! Thrust is dropping. Falling away from battle line!
SOLDIER 3 God damn it! If this keeps up, we'll barely have any ships left!

43 Colonies Advancing Through Space, Accompanied by Cima's Fleet

*Our story plunges back into drama with stirring music.
The rumble of the colony reverberates across the void.
A squadron of mobile suits passes overhead, then a warship glides into view.*

44 Lili Marleen, Bridge

SOLDIER 1 Ms. Cima, Admiral Delaz's fleet is approaching from portside, moving to join him.
CIMA The Lili Marleen's running on fumes, too. Prepare to take on supplies. Hop to it!
SOLDIER 1 Aye, ma'am!
SOLDIER 2 Signal incoming from the Gwaden! 'We commend your valor and pray for continued success. Follow our lead!' End message!
CIMA (monologue) The colony is on a direct course for Earth. We tricked that Confeito pursuit fleet commander into thinking it was headed for Luna instead, and he took the bait, rushed after us at full speed, and now he's down for the count. The Federation rookies can't be allowed to snag the prize we want, right? And now, look who's right before my eyes: Delaz on his Gwaden. Right here, practically within reach... Delaz... Did you really think the only one gloating behind that theatrical scare aimed at Luna was Anaheim's O'Sullivan? People on Earth are certainly rubbing their hands in anticipation, too. Even if the Feddies are pushovers, they do have one trump card that can't be broken so easily...

45 The Colonies and Fleet Continue On

They press forward, stubbornly, relentlessly.

Track.16 RX-78GP03

46 Space, Somewhere

*The scene changes, along with the mood.
Amid a sea of starlight, a single bright point becomes visible.
As it draws nearer, it reveals itself to be the massive form of Gundam Unit 3.*

47 Gundam Unit 3, Cockpit

Roaring thrust pulses through the cockpit, the noise almost overwhelming.

KOU This is Uraki in Gundam Unit 3, calling the Albion, do you read me?! I see countless enemy targets. I'm about to make contact with their first defensive line! Looks like a ring formation. No... wait, they're fanning out vertically!

48 Gundam Unit 3 Charges Ahead

Sound effects explode with vigor (please make them dynamic and energetic)

49 Delaz Fleet, Near the Colony

Sirens echo across the fleet. Countless mobile suits soar out, heading to intercept.

50 Lili Marleen, Bridge

Sirens ring here as well.

SOLDIER Portside at 11 o'clock! One enemy vessel sighted!
CIMA In front of us?
KOSCEL Impossible. The Earth orbital fleet couldn't have reached us yet!
CIMA They said nothing about this! I'm going to the comm room!

51 Gundam Unit 3, Cockpit

KOU Rrgh—!

His hands dance across the controls, inputting commands at lightning speed.

52 Space Combat Zone (As of Episode.12)

*Gundam Unit 3 opens its I-Field cover, bobbing aside to dodge incoming beam fire.
A cluster of Zaku and Dom suits leap forward to engage.*

SOLDIER 1 3rd Team, get above him and fire down! Everyone else, follow me!

*The Zeon mobile suits split left and right, unleashing fierce volleys.
They fire at the approaching Gundam Unit 3 with their beam rifles, but it smoothly evades.*

SOLDIER 2 (comms) Ha! It's all bulk, no bite.

53 Gundam Unit 3, Cockpit

We hear the reticle lock on, the targeting chime dancing.

KOU There. Gotcha!

54 Space Combat Zone

Missiles pour wildly from Gundam Unit 3's container, then split into a barrage of smaller warheads.

SOLDIER 2 (comms) What?! What the hell are these missiles?! Aaagh!!

Zeon mobile suits erupt in flames. Gundam Unit 3 presses onward.

55 Kou's Monologue

KOU All I could focus on was stopping that colony from falling to Earth. Or so I thought... But something is off. An overwhelming loneliness has settled over me. Why...? Is it because I'm alone in the midst of these people, chained to the ghosts of a war they refuse to leave behind? No... that's not it. This suffocating feeling... it's bigger than any single battle. It's like the entire expanse of space is haunted by a hideous past, and we're all stuck dragging it around...

Track.17 Rebellion

56 Corridor Leading to the Gwaden's Ops Room

Cima's resolute footsteps ring out.

CIMA One lone pilot cutting straight through the line! What's going through his head?
He's just like Gato! Ha! Men, always so predictable!

Her footsteps fade away.

57 Gwaden's Ops Room

DELAZ Now, then, the question is when does the enemy show up in front of us?
CIMA (monologue) Still fighting for something you don't even have control of!
AIDE The Federation's Earth orbital fleet is mainly Salamis-class ships. They'll be no problem.
CIMA (far off) Heh heh heh... But you weren't expecting them to hit our soft underbelly, were you?
DELAZ The unexpected sometimes happens. Gato's handling it well.
CIMA Hmph. The unexpected happens, you say?
DELAZ Nuh!

*Suddenly, the sharp report of an automatic rifle rings out.
Feet scramble from all directions as chaos unfolds.*

Time passes in an instant.

AIDE A-Admiral...

The aide collapses to the floor.

DELAZ (still exuding a regal calm) Cima! I suspected you might betray me. But why now?
If you intended to act, you should have done so long before the colonyjacking.
CIMA Your operation was just so well-orchestrated that it took me a bit of time to... appreciate it.
DELAZ Then why throw it all away here at the finish?!

CIMA We are on Earth's doorstep, and the Axis recovery fleet stands ready to receive us!
DELAZ Oh, Your Excellency, you're so naïve. I can't go back to Axis.
DELAZ What?

CIMA Perhaps I should enlighten you... about what happened right after the One Year War, at Karama Point...

Track.18 Karama Point 0080

58 Karama Point, 0080

*In reality, the area is crammed with countless Zeon vessels.
Some ships drift slowly, like they're navigating a harbor.*

CIMA (monologue) At the close of the One Year War, Karama Point swelled with the remnants of the Zeon fleet. Some chose to remain in the Earth Sphere and continue fighting... others fled to the distant Axis... Some roared in defiance, some hung their heads in despair, while others merely cast sideways glances at their peers. But at least each of them still had the freedom to choose their fate. Only the Lili Marleen did not...

Crackling static creeps in.

59 Lili Marleen, Bridge

*Shouts echo among Cima's subordinates.
"What did you say?!" "Are you joking?" "They treat us like garbage!" etc.*

CIMA Why?! Why are we denied the right to flee to Axis?!
ASAKURA (comms) As I've told you more than once, your fleet has strayed far from military regulations. Your crimes have sullied the glory of Zeon itself!

CIMA 'Strayed'?! All those special missions we carried out were done under direct orders from the Homeland—!

ASAKURA I know nothing of that! Perhaps it was an unauthorized operation by Lady Kycilia, who is, regrettably, dead! I don't have time for this nonsense! It's your problem, so how about you deal with it yourself? Over and out!

CIMA Captain Asakura!!

The monitor clicks off. A heavy silence falls, broken only by someone's sobbing or teeth-grinding in frustration.

SOMEONE Son of a bitch...

KOSCEL Ha... haha... Ms. Cima! Who needs 'em anymore?! Even if they arrest us, fine, let's just go home! Home to Mahal!

CIMA (in shock) Koscel?!

CIMA (monologue) None of them knew at that time... That our 'home,' the space colony Mahal, was gone. It had been converted into the Solar Ray weapon used in the final stage at A Baoa Qu...

60 Karama Point, Aboard a Different Ship (Reference: CD Drama Lunga Sea Gun Battle)

A clamor of angry voices fills the background.

OFFICER A We didn't even fight a final battle at Side 3, and this is 'peace?'
We still have the strength to fight back!

OFFICER B Don't be a fool. If you can't assess the Federation's power realistically, you've lost before you start!

OFFICER A How dare you! You call yourself an officer of the Principality?!

OFFICER C We must bide our time and rally under Maharaja Karn's leadership!

A new wave of commotion rolls through.

OFFICER A Hey, the Cima Fleet is pulling out.

OFFICER D Hmph. Self-serving scum. They shame the name of Zeon!

61 Outer Space

Cima's fleet sails away, growing more distant.

62 Lili Marleen, Bridge

KOSCEL Signal all ships, form a column and pull out at combat speed two!

SOLDIER Combat speed two, aye!

CIMA Whether we go or stay, it's all the same hell.

What would we even find in some backwater like Axis?

Our real fortune's here in the Earth Sphere.

63 Outer Space

Cima's fleet recedes into the darkness.

Track.19 The Deadly Shot

64 Gwaden, Bridge (Present)

DELAZ

I see... so Mahal was...

CIMA

That's right, (words dripping with bitter irony) and ever since then, Lili Marleen's been our only home. Though soon enough Earth will be our second home, you see. We're all going down there! The poor Lili Marleen's never even made atmospheric entry, so it'll be quite a sight.

DELAZ

And soon you plan to hand me over to the Federation, is that it?

CIMA

The Federation has people who understand my point of view. So do the folks on Luna.

And look, we've crossed the point of no return, but do you see that glow over there?

DELAZ

Mm? That radiance... a Solar System?!

CIMA

As you say, sir.

Cima cocks her pistol with a sharp click.

CIMA

They had a surprise trick to stop the colony drop. Just heat it up a little and boom! Heh heh.

DELAZ

You piece of! You consider yourself a Zeon?!

You'd sell your soul to the Federation's shadows, after betraying us once already?!

KOSCEL

Ms. Cima, it's Gato! The Neue Ziel's on approach!

65 Outer Space, In Front of the Gwaden

The Neue Ziel arrives in a headlong rush, then slams on the brakes.

66

Neue Ziel, Cockpit

GATO

Admiral...

67

Gwaden, Bridge

DELAZ

How pathetic... I was a fools to try to guide someone who has no higher motives.

CIMA

The day I'm guided to a backwater like Axis is the day I go out of business!

Even if they accepted us, we'd be shoved off into the shadows again.

GATO

Cima! You blood-sucking parasite!

CIMA

(monologue) I've won... right now, in this moment, I have won! I waited three years for the chance to turn Zeon's so-called 'glory' on its head. My blood is on fire, this exhilaration... Ha... hahahahaha!!

DELAZ (quietly, to himself) Go, Gato...
CIMA !!!

66 Neue Ziel, Cockpit

GATO Huh?

68 Gwaden, Bridge

DELAZ Gato... see this through. We still have the colony, remember?
CIMA Are you insane?! What are you doing?!
DELAZ (Rising from his chair) Go! Step over my corpse and carry on!
CIMA Ugh, be quiet!

Cima assaults Delaz, forcing him back into his seat.

DELAZ You can't let her make me into the laughingstock of space, Gato!
CIMA You idiot! They're targeting it with the Solar System right now! Don't be a fool!
GATO Admiral...

CIMA (monologue) What is with these fools, tearing each other apart? Why are they so desperate to die?! How disgusting...

DELAZ Sieg Zeo—
CIMA Waaaaah!

A gunshot. The bullet tears through Delaz's head.

CIMA Nnnngh!

70 Neue Ziel, Cockpit

GATO (roaring) Uwooooooo!!!

71 Outer Space

The Neue Ziel extends its massive arm, firing it directly into the Gwaden's bridge.

Track.20 Despair in Space

72 Gwaden, Bridge

Atmospheric seals break, howling wind and chaos erupt as the bridge decompression intensifies. Crew scream as they're sucked into vacuum.

KOSCEL (voice fading as he's pulled away) M-Ms. Cimaaaa!!
CIMA (barely clinging on) Koscel! Koscel!

73 Cima's Monologue

CIMA (monologue) By then, the battle had long since blurred the line between friend and foe... and with my fleeting moment of triumph, it all vanished into oblivion...

74 Elsewhere in Space with Gundam Unit 3 (As of Episode.13)

Inside its cockpit...

KOU Cima's fleet has switched sides?! Just like that... We're supposed to let go of yesterday's hatred so easily?! Then... what was the point of Lieutenant Burning's death? And Kelly's?!

Engine noise surges. Foot pedals slam.

75 Gundam Unit 3 Adjusts Its Attitude and Blasts Off at Full Throttle

76 Near the Colony and the Lili Marleen

A fierce exchange of fire between the Lili Marleen and Delaz's Musai cruisers. Bright beams thunder back and forth. Three mobile suits appear—Cima's, evidently—looming up close in a threatening approach.

77 Cima's Suit, Cockpit

A steady pulse indicates she's attempting to land aboard the ship.

CIMA (she seems rattled, withdrawn) My... my grand gamble... How dare they ruin everything... But at least I still have the Lili Marleen. It holds everything I've built until now...

SOLDIER (comms) Ms. Cima, please hurry back to dock! We can't use the initial approach corridor!
CIMA (hardly listening) Heh... that's right. I want to see just how 'mayflies' really live. The Lili Marleen will take me there...
SOLDIER (comms) Please change your traffic pattern! You'll have to come in short approach!!!
CIMA (snapping back to focus) Huh?! Don't you dare put out a guide beacon. You wanna get killed?!

Her monitor beeps urgently.

CIMA A reading? Above me?!

78 Space Overhead of Cima's Unit

Gundam Unit 3 dives straight down in a roar of engines.

KOSCEL (voice fading

79 Gundam Unit 3, Cockpit

*The cockpit resonates with a thunderous howl.
Targeting reticle locks on.*

KOU Raaaaaah! GO TO HELL!

80 Gundam Unit 3 Fires Its Main Cannon

81 Lili Marleen

*A gigantic beam lances straight through the Lili Marleen.
There is a brief pause and then a colossal explosion rips through the ship, prolonged and catastrophic.*

Track.21 Serenity

82 Cima's Unit, Cockpit

CIMA Ah... aah... (It's unclear if it's a scream or a gasp of shock.)
CIMA (monologue) So... that's how it is... I thought I lost everything in the One Year War, but... well, guess there was still more to take away. (A hollow laugh) ...Ugh... pathetically ironic...

A long, long silence...

CIMA (steeling herself) Fine... so be it. No more looking at this in terms of profit or loss.
From here on out, I fight for my own reasons!

83 Cima's Unit

*Her engine noise surges, raw with her fervor.
Apogee thrusters flare sporadically, as though roaring with her fury.*

84 Cima's Unit, Cockpit

CIMA No more shackles, no more chains! Is this what you wanted?! Satisfied now?!

85 Ending

OBLIVION (short version) begins here, starting from S-83. The scene ends.

THE END

Note: Some lines may vary slightly due to recording conditions. Thank you for understanding.

Track.21

Oblivion

Lyrics: Linda Hennrick **Composition:** Miki Matsubara

Arrangement: Mitsuo Hagita

Vocals: MIO

See the brave new world of man,
We created with our hands,
Watch it slip away...
Like a tiny grain of sand...
Think of all the sweat and tears,
Think of all the wasted years,
Does it make you sad?
Just to think of all we had... ?

No more time for laughter...
No more time for sorrow...
No more morning after...
'Cause there's no tomorrow now!
We are standing on the edge of oblivion!

Say goodbye to Avalon!
As it fades into the dawn!
On the final countdown to oblivion!
Say goodbye to Avalon!
As the sacred fires burn!
In the end we all return... to oblivion!!

Have we really come this far...
Just to watch it fall apart?
Now we face defeat...
And it tastes so bittersweet...
Bow to the hand of fate!
Curse the gods but it's too late!

From dust to dust...
There is nothing left for us...

No more time for courage...
No more time for honor...
No more time for heroes...
This is Armageddon now!
We are standing on the edge of oblivion!

Say goodbye to Avalon!
As it fades into the dawn!
On the final countdown to oblivion!
Say goodbye to Avalon!
As the sacred fires burn!
In the end we all return... to oblivion!!

How soon we'll know the power of prophecy!
As we approach the hour of destiny!
There's no way to stop the tide...
Nowhere to run and hide... from oblivion!

Say goodbye to Avalon!
As it fades into the dawn!
On the final countdown to oblivion!
Say goodbye to Avalon!
As the sacred fires burn!
In the end we all return... to oblivion!!